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**Abstract:** Atef Abu Seif focuses in his novel on the concept of the place for its importance.

Place provokes the sensation of citizenship. It is a living place; lived or occupied. The writer makes his art a real witness on the place, its events, and on its lasting feature or its destruction. Therefore, the place has its effect on the awareness of the issue. Most novelists in Palestine have tried to present place differently because it is the arena of the present and future conflict.

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